



an Independent literary house

DETAILED RATE CARD

Pricing.

Transparent, accessible rates for independent authors.

...

All prices in Canadian dollars

corridorbooks.com

A NOTE ON PRICING

Built for self-publishing authors on realistic budgets.

The ranges in this card reflect typical scope for a 6×9 trade book of approximately 70,000 words. Longer books, complex non-fiction, tighter timelines, or projects requiring additional rounds may scale beyond these ranges — and we'll always tell you why before any work begins.

All prices are in Canadian dollars. Applicable Canadian sales taxes (GST/HST) will be added to invoices for Canadian clients. Clients based outside Canada, please download the USD rate card.

Final pricing is always confirmed in a written proposal. We require a 50% deposit to begin work, with the balance due on delivery. For larger projects, payment can be staged across milestones.

EDITING

Developmental edit

Big-picture work on structure, pacing, character arcs, plot holes, and whether the book delivers what it's trying to deliver. Includes a detailed editorial letter and in-manuscript notes.

\$1,400 – \$2,500
PER PROJECT

Line edit

Sentence-by-sentence craft. Rhythm, word choice, clarity, voice. Improving how the prose reads without rewriting it.

\$1,100 – \$1,800
PER PROJECT

Copy edit & proofread

Grammar, punctuation, consistency, fact-checking, and a final proofread after layout. Includes a style sheet documenting all editorial decisions.

\$850 – \$1,400
PER PROJECT

DESIGN

Cover design

Genre-aware front cover that reads at thumbnail size. Print-ready files for IngramSpark, KDP, and other POD platforms. Spine and back cover included.

\$700 – \$1,200
PER PROJECT

Interior layout & typesetting

Professional InDesign typesetting. Margins, line spacing, chapter openings, running headers, and widow/orphan control. Print-ready PDF output.

\$650 – \$1,000
PER PROJECT

SAVE UP TO \$200

Cover + interior bundle

Cover design and interior layout together. The fastest path to a professional-looking print book.

\$1,200 – \$2,000
BUNDLED

FORMATTING

Standard EPUB formatting

Reflowable ebook with clean CSS, clickable table of contents, embedded metadata, and validation across Kindle, Kobo, Apple Books, and other major retailers.

\$300 – \$550
PER PROJECT

MOST POPULAR

EPUB + Kindle package

Standard EPUB plus Kindle-optimised version (.mobi / KPF). Ready for upload to Amazon KDP, Apple Books, Kobo, and beyond.

\$400 – \$700
BUNDLED

Formatting corrections

Small corrections or revisions to existing Corridor Books formatting work. Per-correction or hourly, scoped per request.

\$75 – \$150
PER CORRECTION

PUBLISHING & DISTRIBUTION

Print publishing setup

IngramSpark or KDP Print account setup, file upload, validation, print pricing configuration, and proof review through to live retail listing.

\$300
PER TITLE**Digital publishing & distribution**

Ebook publishing through Amazon KDP and aggregators (Draft2Digital or similar) for distribution to Kobo, Apple Books, Barnes & Noble, and library platforms.

\$250
PER TITLE**SAVE \$50****Print + digital bundle**

Both publishing setups together. Your book live on every major retail and library channel.

\$500
BUNDLED**Metadata & discoverability audit**

Review and optimisation of your book's title, subtitle, description, categories, and keywords. The work that determines whether readers can find your book at all.

\$180
PER TITLE

PRICING QUESTIONS

Common questions about our fees.

Are the prices listed final?

The prices listed are ranges for a standard 70,000-word manuscript. Final pricing is always confirmed in a written proposal before any work begins. Longer manuscripts, tighter deadlines, or additional complexity may affect the cost — and we will always tell you why.

What determines where a project lands within a price range?

The lower end of each range applies to clean, well-prepared manuscripts of standard length and complexity. The upper end applies to longer books, complex non-fiction with references or images, manuscripts requiring substantial work, or projects with tighter timelines. Most genre fiction at standard length lands near the middle of each range.

Do you require a deposit?

Yes. We require a 50% deposit before work begins, with the remainder due on delivery. For larger projects, we can discuss staged payments aligned to project milestones.

What currency are prices listed in?

All prices here are in Canadian dollars (CAD). If you're based outside Canada, please download the US dollar (USD) PDF.

Can I bundle services beyond the bundles listed?

Yes. For full-production projects (editing through distribution), we'll often build a custom package that reflects what your book actually needs and offer a meaningful saving against the individual service prices. Just ask.

Do you offer payment plans for first-time authors?

For larger projects, we can stage payments across milestones so the cost is spread over the production timeline. We're a small press serving real authors with real budgets — we'd rather work with you on the schedule than lose the project.

What if I only need part of a service?

If your book is mostly ready and just needs one or two stages, we'll quote only those stages. We'll never sell you a full package when half of it isn't needed. Tell us what you have and we'll tell you honestly what your book still needs.

READY TO TALK ABOUT YOUR BOOK?

Every project starts with a conversation.

Tell us what you've written, where you are in the process, and what you're trying to accomplish. We'll tell you honestly what your book needs, what it will cost, and whether we're the right fit. No pressure, no obligation.

GET IN TOUCH

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